

Zionist Organization of America

PALESTINE OPENS LARGE TRADE FIELD

The economic outlook of Palestine is analyzed by a special correspondent of the London Morning Post. Treating his subject from the point of British commercial interests, the correspondent says:

"Although Egypt had aided Palestine considerably since the cessation of hostilities, little more can be expected from that source. Before the war Egypt was in no way a large supplier of Palestine, the figures for 1913 being \$305,000., a total which bears no comparison with those of England, Turkey, and Austria. Since the occupation Egypt has imported rice, sugar, beans, soap onions tobacco, footwear, Manchester goods, fish, caustic soda, alcohol, provisions, dates and household utensils, but the regular supply of these goods to Palestine must be regarded as abnormal, as it took place at a time when Egypt's own imports were considerably limited by the exigencies of war, and a prolonged demand upon this market cannot continue indefinitely. Of course, for some little time to come Palestine must depend upon Egypt to a certain extent for the supply of its own immediate needs, but the time is already ripe for opening up new sources of supply.

To Aid New Neighbors.

"Very little is to be looked for from the immediate neighbors of Palestine. Hardly anything can be expected from the east of the Jordan, for supplies from that quarter must be always irregular and unreliable, while the north is as impoverished by the war as was Palestine before it was occupied by the British forces.

"Timber is also urgently required. Since the beginning of the war the

Turks cut down about 50 per cent. of the forest and fruit trees in the southern part of the country, and their depredations under this head in the north were almost as great, so it will be years before the country can recover from this treatment and before the new plantations now being made can produce any result.

"A special effort is being made to reforest the area around Jerusalem, and some thousands of seedlings have been laid down to be planted out this year. Certain forest areas in the Jericho and Haifa districts have already been worked remuneratively for fuel of which there is a considerable shortage in the country, and it is anticipated that in future years these areas will, under proper control, yield a handsome annual revenue.

Wine Industry Hit.

"The wine industry suffered greatly from locusts in 1915, but the wines are now gradually growing again. Industries before the war increased owing to the forty-three Jewish and five German colonies scattered throughout Palestine. The former greatly suffered through the appropriation of stock, and in several cases from military occupation, while the latter which have in the main been taken over by the military authorities, were well treated.

"The country offers great possibilities in the way of other sources of revenue that still remain untapped. The development of the ports of Haifa and Jaffa, the exploitation of hydroelectric power, the establishment of state flour mills and the organization of the supply and distribution of fish have all been proposed as profitable methods that might be adopted by the government with benefit rather than injury to private enterprise."

ELGIN.

Mrs. Julius Goudchaux and baby returned to her home in Ged, La., accompanied by Mrs. Chas. Denitz and little Marian.

Mr. Michael Goldstucker spent Sunday and Monday in Elgin the guests of friends.

Mr. J. Daum after an extended visit with his daughter has returned to his home in Austin.

Mr. Joe Sangarten spent a few days in San Antonio on business.

Mr. Louis Gardner is visiting in the P. Bassist home for a few days.

Mr. and Mrs. L. Bassist entertained a few guests Sunday evening in honor of their guest, Miss Maxine Hirsch of Fort Worth.

GETTING READY TO RECEIVE CHICAGO GRAND OPERA.

Music Lovers Planning Many Big Social Events During the Opera Season.

Society folks and music lovers are rapidly making ready to receive the Chicago Opera Association, which is scheduled to play in this city, beginning Monday evening, October 27. On the annual tour of the Windy City organization, Mr. Campanini has se-

lected three of the most popular Italian operas of the day, namely, "Aida", "La Boheme" and "Madame Butterfly." This announcement has interested all lovers of operas for miles around and during the stay of the season here it is expected that hundreds of peoples from out of the city will flock to the Coliseum to enjoy this wonderful song feast. While the Chicago Opera Association is forced to come to us at the very beginning of the season it should act as a musical stimulant for other events that are to follow. It is to be regretted that such a wonderful organization cannot remain longer in our midst, but after all we should feel thankful that we are permitted to hear such operas and such artists as Rosa Raisa, Alma Gluck, Tamaki Muira, Sophie Braslau, Emma Noc, Alessandro Bonci, Constantin Nickolay, Georges Bakanoff, Alessandro Dolci, Giacomo Rimini, Forrest Lamont, Clarence Whitehill, Virgilio Lazzari, Vittorio Arimondi and others in one season.

The local management is more than pleased with the manner in which the music loving people are showing their interest, and demands for tickets and subscriptions are coming in every day. With such operas and casts as will be heard here gives the whole affair a metropolitan aspect, and all can rest assured that the production will, in every way, compare with those given in Chicago and New York. There is one thing upon which the public may

rest assured and that is Mr. Campanini will spare nothing when it comes to giving out-of-town friends the best he has. Every one connected with the Chicago Opera Association is highly interested in the annual fall tour of the organization, and will do his utmost to please all who attend. The company will travel by special train. The scenery will be the same as used in New York and Chicago, while the orchestra and ballet will not be cut in numbers.

WHEN KALICH WALKS.

Rachael Marshall Terrell, poet, playwright and novelist, thus describes the wondrous grace of Mme. Bertha Kalich as she moves through the character of Lilla Olrik, in "The Riddle Woman."

I've seen a drift of almond petals blow
Down Bablonian gardens in the warm
monsoon;

I've seen, beneath a tropic, amber
moon,

A panther prowling by the river's
flow;

And on a starlit hill in Spring, a wil-
low

Dancing to an unheard, mystic tune;
Too, palm trees trembling 'gainst the
wild typhoon.

Passion shaken creeds bending low.

These things I've seen when Kalich
walks, swift gleams
Of old enchantments, primal memor-
ies.

Her motions have the power to call up
dreams,

Like music, echoes of old ecstasies,
Deep hidden fires and beauty that re-
deems,

Lest our souls perish from monoton-
ies.

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